

RCPS Grade 2 Curricular Framework

Musical element	Application	Vocabulary
<p style="text-align: center;">Sing</p> <ul style="list-style-type: none"> •Vocal development •Melodic awareness •Create 	<ul style="list-style-type: none"> •sing alone and with others demonstrate emerging singing technique •work with pentatonic songs and patterns •identify solfege diatonic scale tones •identify melodic patterns using do, re, mi, sol, la •improvise question and answer phrases using solfege 	<ul style="list-style-type: none"> •pentatonic: do, re, mi, sol, la •scale •step, skip
<p style="text-align: center;">Play</p> <ul style="list-style-type: none"> •Technique •Rhythm •Melody •Harmony •Create 	<ul style="list-style-type: none"> •describe and demonstrate proper instrument technique and care with increased complexity •demonstrate strong and weak beats in duple and triple meter •play alone and with others rhythmic patterns adding to previous knowledge: half note, half rest, dotted half note, whole note, whole rest •perform simple melodies on barred instruments •demonstrate a variety of bordun patterns •perform accompaniments with increased complexity •improvise question and answer phrases with increased complexity 	<ul style="list-style-type: none"> •strong/weak beat in 2s and 3s •ta-two/half note, half rest: ta-two-three/dotted half note; ta-two-three-four/whole note, whole rest

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<p style="text-align: center;">Listen</p> <ul style="list-style-type: none"> •Form •Expressive Elements •Timbre •Respond 	<ul style="list-style-type: none"> •identify verse/refrain, ABA Form •identify and assign dynamics and tempo using musical terminology •begin to identify orchestral and folk instruments visually and aurally •discuss the role of music in life (seasonal, celebrations, patriotic) 	<ul style="list-style-type: none"> •verse/refrain, ABA •dynamics: piano, mezzopiano, mezzoforte, forte (p, mp, mf, f) •tempo: andante, allegro •orchestra, conductor
<p style="text-align: center;">Read/Write</p> <ul style="list-style-type: none"> •Notation •Identify music symbols •Create 	<ul style="list-style-type: none"> •show melodic contour using music alphabet or solfege •form half note/rest, dotted half note, whole note/rest •identify notes as line or space •identify direction: steps, skips, same •sight read short rhythmic and melodic patterns •identify musical symbols: dynamic markings, staff, treble clef •follow divided lyrics and multiple verses •create rhythm patterns using introduced rhythmic values using traditional or iconic notation 	<ul style="list-style-type: none"> •staff, line, space, treble clef •lyrics