

Grade 5 Curricular Framework

Musical element	Application	Vocabulary
<p style="text-align: center;">Sing</p> <ul style="list-style-type: none"> •Vocal development •Melodic awareness •Harmony •Create 	<ul style="list-style-type: none"> •sing alone and in varied ensembles to develop musicality •increase interval understanding •part singing •improvise melodies with increased complexity 	<ul style="list-style-type: none"> •octave •descant
<p style="text-align: center;">Play</p> <ul style="list-style-type: none"> •Technique •Rhythm •Melody •Harmony •Create 	<ul style="list-style-type: none"> •demonstrate increasingly advanced technique: drums, barred instruments •play alone and in varied ensembles rhythmic patterns adding to previous knowledge: eighth/sixteenth note combinations •perform rhythms that include syncopation •play melodies alone and with others on barred instruments •perform multi-part Orff repertoire •improvise question and answer phrases and short melodies with increased complexity 	<ul style="list-style-type: none"> •syncopation

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<p style="text-align: center;">Listen</p> <ul style="list-style-type: none"> •Form •Expressive Elements •Timbre •Respond 	<ul style="list-style-type: none"> •identify theme and variation •analyze expressive elements •identify accent •identify string and percussion instruments and characteristics of each •become aware of vocal classifications •develop specific criteria to critique group and solo performances •be introduced to lifelong musical opportunities 	<ul style="list-style-type: none"> •theme and variation •accent •soprano, alto, tenor, bass, choir
<p style="text-align: center;">Read/Write</p> <ul style="list-style-type: none"> •Notation •Identify music symbols •Create 	<ul style="list-style-type: none"> •identify the top and bottom numbers of a 6/8 time signature •sight-sing melodic patterns using solfege •sight read rhythmic and melodic patterns with increased complexity •identify music symbols: grand staff, bass clef •create variations on a given theme •compose rhythm and melodic patterns with increased complexity 	<ul style="list-style-type: none"> •grand staff, bass clef